



## **City of Anniston Video, TV, Commercial, and Movie Production Guidelines**

### **Introduction**

Thank you for choosing to film your production here in Anniston! Our beautiful and historic City has welcomes filmmakers. Our residential, business, and historic districts, and our parks, streets, and sidewalks are at your disposal nearly year-round, with few exceptions.

Guidelines for filming inside Anniston's city limits were drawn up with the participation of film industry representatives, downtown merchants, and City officials. These guidelines reflect the needs of the Film Industry and its impact on the growth of our Business Districts,, and the concerns of residential neighborhoods. We realize that these guidelines are just that - guidelines, which may be relaxed or may be tightened as situations warrant. Our decisions reflect an attempt to balance the needs of filmmakers with those of businesses, residents, and the public interest, and to arrive at solutions that are favorable to all.

We hope that your filming experience in Anniston is a positive one, and that you'll be back again soon.

March 5 , 2019

## **City of Anniston Film Guidelines**

### **I. Permit Required When Filming Inside City Limits**

A permit application is required for any filming activity taking place within Anniston's City limits, whether on public or private property. For filming entirely contained on private property this is merely a formality, but notification using the City's approved permit application form is nonetheless required.

Prior to the application process, a pre-production meeting is required between the City and the Location Manager, the Production Manager, and the Anniston Police Department may also be included in this meeting. A complete listing of all anticipated locations with tentative dates is requested at this time, as the City may know of possible conflicts with City services, local events and festivals, or other filming activities. The City will enter these dates and locations on the City's official Production Calendar, to ensure that your dates and locations are held for you, as all locations within the City are treated on a first notified, first served basis.

An insurance certificate will also be requested at this time. All productions are required to maintain public liability insurance policies for filming on location within the City. The following policy amounts are required:

<b>General Liability Insurance</b>	<b>\$1,000,000</b>
<b>Automobile Liability</b>	<b>\$1,000,000</b>
<b>Worker's Comp and Employer's Liability</b>	<b>\$1,000,000</b>

An application must be submitted on the City's standard form and presented to the City for review a minimum of three working days before the filming activity takes place.

Earlier application (3 - 5 business days for non-downtown, and a minimum of 5 business days for downtown shots) is recommended and may be required, as all permits are issued on a first-come-first served basis, and time may be needed to work out any difficulties, city services, or lettering associated with the planned activities. Exceptions may be granted due to weather constraints or other emergencies. Notification of affected residents and/or businesses should take place following the City's review of the application, and no less than 3 business days prior to the planned activity. One application per location per day is requested; multiple locations listed on the same application, or illegible applications will not be accepted. Incomplete applications will also not be accepted.

A minimum of three blocks separation will be maintained between any two locations, including base camp and crew parking, occurring at the same date and time, unless otherwise approved by the City..

No more than two filming permits will be issued within any neighborhood or business district for any given time or date. Exceptions may be made for low impact filming.

The Production Company shall limit the activities at each location to those outlined in the permit, within the time frame specified in the permit. Failure of the Production Company to comply

with the guidelines and conditions set forth for each permit or the use of any location not specified in the permit shall give the City grounds to revoke the permit or take other restrictive actions as necessary.

## II. Notification of Affected Businesses and Residents

The Production Company is responsible for notifying all businesses and residents affected by the filming activity. Notification shall take place following the City's review of the application, no less than three business days prior to the planned activity for residential filming, and no less than five business days for downtown filming. Earlier notification, including sign-off sheets, may be required in places where planned activities may have a significant impact on normal activities of the area. (Example - activities affecting parking or traffic in the downtown business district, or base camps in residential neighborhoods.) Exceptions may be made for low impact filming. The area to be covered by notification may vary depending on the impact of the proposed activity, but will be a minimum of one to two blocks in each direction of the activity, including parking areas for equipment and base camps, if necessary.

*The City reserves the right to deny or revoke permits where insufficient time has been allowed for proper notification, or when the notification process has been improperly applied.*

## III. Traffic Control and Street Closure

Approval must be obtained a minimum of 3 - 5 business days prior to any film activity which would disrupt the normal flow of traffic. Traffic control, if needed, must be handled by off-duty police officers hired by the production company through the City of Anniston. The City retains the right to determine the number of officers needed. Intermittent holding of traffic shall not exceed three-minute intervals except when specifically approved by permit.

No holding of traffic is permitted during morning and/or evening "rush" hours on streets which experience congestion during these times, or on streets affected by school traffic during their opening and closing hours. Each case will be evaluated individually by the City.

In general, "rush" times are defined as follows:

<b>Morning:</b>	7:30 am – 9:00 am
<b>Lunch:</b>	11:30am - 1:30 pm (dependent upon location)
<b>Evening:</b>	4:30 pm – 6:00 pm

Elementary Schools:	7:30 am - 8:30 am, 2:15 pm - 3 pm
Middle and High Schools:	7:30 am - 8:30 am, 3:15 pm - 4 pm

Interruption of traffic on State maintained streets requires additional approval from the Alabama Department of Transportation.

Street closures during business hours are strongly discouraged, especially in the downtown business districts. Requests for street closures or diverting of traffic should be made well in

advance to allow for planning of alternate routes and proper signage. Production companies who wish to detour traffic inside the City's limits must submit a plan in writing ten working days in advance to the City and is subject to approval by the Anniston Police Department, the City's Public Works Dept., and ALDOT (if necessary).

#### **IV. Special Effects, Explosives, and Similar Devices**

No film activity, which involves the use of explosives, pyrotechnics, fire, smoke making machines or other special effects of this kind, may be undertaken unless specifically approved by permit from the Anniston Fire Department.

#### **V. Removal of Vegetation**

Removal or alteration of vegetation in the public right of way or on City owned lands is prohibited unless specifically approved by permit.

#### **VI. Residential Areas**

The City has certain expectations regarding the presence of Film Companies in our residential neighborhoods. Film Companies should remember at all times that they are guests whose continued presence in these neighborhoods relies solely on the goodwill of the affected residents, and act accordingly.

Filming in residential neighborhoods may be defined as either low impact or high impact. In general, low impact residential filming is defined as any filming activity which has a minimal impact on the activities of the neighborhood in question, has a minimal impact on traffic and pedestrian flow and parking, and takes place between the hours of 6:00 am to 11:00 pm.

High impact filming activities may be defined as those which involve extenuating circumstances including, but not limited to, extended hours, displacement of more than 50% of residential on-street parking in neighborhoods where on-street parking is customary and essential to residents, special effects, period shots, extensive set dressing, extensive nighttime lighting, loud noises, gunshots, street closures, and larger than average base camps and/or base camps or larger than average working trucks parked on residential streets. This determination will be made by the City in consultation with the location manager on a case-by-case basis.

Low impact filming in residential neighborhoods may happen without restriction between the hours of 6:00 am to 11:00 pm, including the arrival and departure of base camps and equipment trucks. Affected residents within a one-block radius minimum (including equipment trucks and base camp) must be notified by letter no less than three working days in advance. Notification shall include a copy of the Application for Filming Permit accompanied by a cover letter from the production company, and should include information concerning the location and duration of the filming activity in question, as well as specifics regarding lights, noise, traffic, and parking, where applicable, and contact phone numbers. Maps and other pertinent information may be included as well. Signatures are not required for low impact notification.

Residents shall have a three day call-in period in which to ask any questions or express concerns or objections, which will be addressed by the City in consultation with the location manager, and at the end of the waiting period, the permit shall be issued. If the permit differs substantially from the original application, the location manager shall distribute new copies of the permit to the affected residents; otherwise, no further notification is required. In case of inclement weather or emergency situations, exceptions to this time frame may be considered.

High impact filming notification shall follow the same procedure and include the same information, but proof of notification in the form of signatures must be obtained from affected residents. In addition, to extend filming beyond the hours of 6:00 am and 11:00 pm, resident's approval must be obtained as follows:

**60 % to extend by one hour**

**75% to extend by two hours**

**90% to extend all night**

The City shall be advised by the Location Manager of any homes where residents are unreachable. Exceptions to this rule may be made in the case of residents who are not available.

A wider radius of notification may also be required if the nighttime shot involves loud noises, special effects, or more extensive lighting than usual.

Additional guidelines for residential areas are as follows:

- A. All equipment or support vehicles not in immediate use shall be parked so as not to cause any interference to pedestrians or vehicular traffic, and shall utilize no more than 50% of on-street parking in blocks where it is necessary and customary for residents to depend on on-street parking. Exceptions may be made for period scenes, but will require the cooperation of the affected residents.
- B. Production vehicles must not block fire hydrants, driveways, or other access ramps unless authorized by the City and/or property owner. Ten feet of clearance should be left on either side of affected driveways, unless otherwise authorized.
- C. Production vehicles must be parked in such a way as to not impede safe lines of vision at intersections, and be in accordance with all City ordinances regarding on street parking. Any deviations must be approved by the Anniston Police Department, and require the presence of an officer specifically to maintain safe movement of traffic.
- D. Lighting for filming, both during the day and at night, should be oriented away from neighboring residences wherever possible, and should not interfere with the safe movement of traffic.

- E. Production companies are responsible for vacating locations used with a minimum amount of noise and disruption at the end of each shooting day. Exceptions may be made for "period" shots or shots that are more than one day in duration.
- F. Production companies blocking or holding traffic on streets scheduled for trash/recycling pickup must allow trucks to access those areas for normal pickup.
- G. Residents may not charge production companies for the use of public rights of way in front of their homes, nor prohibit their use without justifiable cause.
- H. Production companies are responsible for returning any public rights of way used for filming, base camp, or equipment purposes to their original condition in a timely manner, and for repairing damage to foliage, grass, or public property.
- I. Wherever possible, base camps and dressing room trailers shall be parked away from neighboring residences, and/or take steps to control noise from generators, slamming doors, engines, etc., in the early morning before 7 A.M. and after 10 P.M.
- J. Base Camps and equipment trucks moving into residential areas shall not do so before 6:00 am or after 11:00 pm without prior written approval from the City Film Services Office. (See also page 5, under "High Impact Filming.")
- K. Any filming activity involving holding, delaying or re-routing of traffic in residential areas must be accompanied by at least one police officer.
- L. The City reserves the right to require the presence of a police officer at any filming activity taking place at public parks, or utilizing public property and/or rights of way for base camps.
- M. No parking of equipment of any kind in alleys, including generators, shall be utilized without written permission from the Anniston Fire Department and the City, and the written consent of affected residents.

## **VII. Downtown Business Districts**

The Business Districts welcome filming, but have special business needs in reference to vehicular and pedestrian traffic and parking, particularly during special shopping seasons and during sales.

In order to facilitate a positive relationship between businesses and the film industry, special guidelines have been established for filming in this area. Exceptions may be granted in special situations.

**A- Business Districts Defined**

**B. Low Impact Film Activities**

Notification for filming in Downtown Anniston is required seven days a week. Film activities that take place outside of regular business hours and/or have a minimal impact on parking and vehicular and pedestrian traffic can be accommodated in the Downtown Business District without a significant effect on normal business activities.

In general, low impact film activities are defined as those which:

Take place outside of regular business hours, (Since business hours for bars and restaurants are different from those of service and retail establishments, this determination will be made on a case-by-case basis), and/or

Have a minimal impact on parking, vehicular and pedestrian traffic flow, and public access to businesses that are open, and/or

Comply with all of the following:

- Allow uninterrupted flow of pedestrian and vehicular traffic;
- Utilize no more than 2 on-street parking spaces in any linear block containing businesses or residents dependent upon on-street parking;
- Utilize no more than fifty percent of the on-street parking in any linear block containing businesses not dependent upon on-street parking;
- Utilize no on-street parking where there are no marked on-street parking spaces;

- Produce minimal noise between the hours of 11:00 pm to 6:00 am (or 2 am and 6 am near bars and nightclubs) due to the increased number of residences; residents affected should receive the same consideration and notification as people in residential neighborhoods for nighttime filming;
- Utilize no more than 50% of the available sidewalk for placement of equipment and provide a clear path around or through such equipment;
- Utilize no parking in alleys without prior approval by the abutting businesses and residences and the Fire Department;
- Provide parking for cast, crew, extras, and other non-essential vehicles in off-street lots, as well as alternate parking for those displaced from those lots when the spaces have been previously rented;
- Provide a private holding area for extras;
- Provide catering and craft services off the public street or sidewalk; and
- Conduct prep and wrap activities in accordance with the above.

The low impact determination will be made by the City on a case-by-case basis.

**C. Permitting and Notification Procedure for filming in the Downtown Business District**

1. A completed Application for Film Permit shall be submitted to the City for review as far in advance as possible. Incomplete applications will not be considered or accepted. The City Film Liaison shall notify the Location Manager as soon as possible when there are conflicts or concerns regarding the application. Generally, the City will issue an official Permit Application on City letterhead for distribution 5 - 7 business days before the proposed filming date. (Earlier notification may be required where filming activities will have a significant effect on the block(s) in question.) A cover letter from the production company, maps, etc., may be distributed along with the official Application, but the official Application is the minimum requirement.
2. The production company shall distribute copies of the application to all businesses and residents within a full block in each direction of the planned activity (minimum, more may be required where traffic flow and parking are heavily impacted), usually no less than 5 business days prior to the planned activity. The production company is responsible for seeing that business tenants and residents on upper floors receive the same notification and consideration as street-level tenants. The production company shall have each recipient initial for receipt of the application on the City's approved sign-off form, and shall submit the original sign-off form to the City. Incomplete sign-off sheets will not be accepted by the City, and may be grounds for denying permits.
3. Businesses shall have 1 - 2 business days in which to notify the City of any concerns or objections in reference to the proposed film activities.



4. The City shall attempt to resolve concerns or objections reported in consultation with the business and production company.
5. If the permit is altered significantly from the original application, the Production Company shall notify all businesses and residents of the finalized plans in writing, including a copy of the permit.
6. In case of inclement weather or emergency situations, exceptions to these time frames may be considered.

### **VIII. Restrictions**

- A. Because the holiday shopping season is crucial for downtown businesses, the City of Anniston discourages high impact filming in the downtown business district during the period between Thanksgiving Day and December 31st.
- B. A minimum of three blocks separation must be maintained between any two filming locations (including base camp, parking, etc.) occurring at the same date.
- C. No more than two film permits shall be issued within any downtown business district or residential neighborhood for any given date. Exceptions may be made for low impact filming.
- D. The City reserves the right to restrict high impact filming in streets, neighborhoods, parks, or districts which have experienced undue stress due to seasonal festivals and events, heavy filming, natural disasters, etc. The City will notify all known location managers and production companies if and when such restrictions are necessary. For this reason, production companies are urged to check in with the City before location scouting begins.
- E. In the event of natural or civil disasters, the City reserves the right to cancel all outstanding film permits on both public and private properties within City limits. Should evacuation of a street, neighborhood, or district be deemed necessary by Fire, Police, or other emergency authorities, all outstanding permits for that area are null and void. Permits will be re-granted as soon as possible after the State of Emergency proclamation has been lifted, following a safety evaluation conducted by City, Production Company, and Utility Company representatives.
- F. The City reserves the right to change, modify, update, or waive provisions of these guidelines where necessary for the public's safety and convenience.
- G. The City reserves the rights to cancel filming permits and/or take further restrictive actions where necessary to assure adherence to these guidelines.

## **IX. Fees**

There are charges associated with the use of certain City services or facilities. Where set fees are established, production companies are charged the same fee as other for-profit ventures for the service or facility used. Services for which a fee has not been established will be charged at the discretion of the City on the basis of time, equipment, and materials. All fees are subject to change.

Prior to the granting of any filming permits, the City will require Production companies to assure their financial responsibility through one of two methods:

- A performance/security bond in the amount of \$5000.00 listing the City of Anniston as a payee, or
- A \$5000.00 cash deposit shall be made to the City.

Upon completion of filming, the bond or cash deposit will be returned after the Production Company has paid all outstanding bills owed to the City. Exceptions to this rule may be made based upon the size, duration, and expected impact of the production.

### **Additional fees are as follows:**

#### **Police**

Police Officers:

Marked Patrol Vehicles:

#### **Fire**

Fire Inspector:

Fire Truck:

### **Public Property**

City building, facility and park fees will vary according to use and activity. Fees may not be charged for actual use of buildings and/or public spaces during actual filming; however, attendant fees and additional costs may be incurred to accommodate filming activities including prep/wrap work. Requests that may result in a loss of revenue may also be charged accordingly.

Usage of facilities when productions are not filming such as casting calls, rehearsals, etc. will be charged in accordance with the City fee schedule.

If there are any questions regarding these guidelines, please contact the City Manager's Office.